

<b>General Information</b>	
Academic subject	French Culture
Academic year	2020-2021
Curriculum	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage
Language	Italian and French

<b>Subject teacher</b>	Name Surname	E-mail address	
	Marinella Termite	marinella.termite@uniba.it	

<b>ECTS credits details</b>	SSD (Academic Discipline)	Credits	
Basic teaching activities	L-LIN/03	6	

<b>Class schedule</b>	
Period	First semester
Year	First year
Type of class	Lectures

<b>Time management</b>	
Hours	150
In-class study hours	48
Out-of-class study hours	102

<b>Academic calendar</b>	
Class begins	2020.09.28
Class ends	2020.12.22

<b>Syllabus</b>	
Prerequisites/Requirements	Skills acquired at the end of the secondary school level
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i>  Knowledge of the main aspects and keys of 20th century French cultural history;  Acquisition of the essential elements for the definition and the reading of a cultural phenomenon.</p> <p><i>Applying knowledge and understanding</i>  Analysis and understanding of significant aspects of French culture of the 20<sup>th</sup> century based on authentic documents and through the application of appropriate tools and methodologies.</p>

	<p><i>Making informed judgements and choices</i> Development of an attitude of curiosity and critical positioning towards a variety of cultural productions</p> <p><i>Communicating knowledge and understanding</i> Fluent speaking and presentation</p> <p><i>Capacities to continue learning</i> Understanding the complexity of phenomena and cultural practices in synchronic and diachronic terms</p>
Contents	<p>Definition of the notions of culture and of cultural phenomenon; Critical description of the main peculiarities of cultural phenomena in 20th century French society, also in relation to their development in the 21st century; Analysis of some fundamental cultural phenomena of the 20<sup>th</sup> century, with particular reference to artistic ones.</p>
Course program	Artistic practices in 20th century France
Bibliography	<ul style="list-style-type: none"> <li>-Jean-François Sirinelli, Christian Delporte, Jean-Yves Mollier, <i>Dictionnaire d'histoire culturelle de la France contemporaine</i>, Paris, PUF, 2010.</li> <li>-Jacques Cantier, <i>Histoire culturelle de la France au XX<sup>ème</sup> siècle</i>, Paris, Ellipses Marketing, 2011.</li> <li>- Agathe Sanjuan, <i>Comédie-Française : une histoire du théâtre</i>, Paris, Seuil, coll. Beaux Livres, 2018.</li> <li>- Georges Didi-Huberman, <i>Écorces</i>, Paris, Minuit, 2011.</li> <li>-Alain Corbin (dir.), <i>La Pluie, le Soleil et le Vent : une histoire de la sensibilité au temps qu'il fait</i>, Aubier Montaigne, 2013.</li> <li>-Inseriti culturali di quotidiani e riviste francesi</li> </ul>
Notes	<p>During the course will be provided further documents in accordance of the curriculum (from the dictionary of cultural history indicated in the reference texts) which are an integral part of the exam program (dossier available on the e-learning platform or to be withdrawn from the prof. Termite).</p> <p>At the end of the lessons the teacher will make available to the students, attending or not, a detailed program of the topics covered during the year.</p> <p>The students who have not attended the course are invited to contact their teacher to agree with her the program for the exam.</p>
Teaching methods	Frontal teaching, laboratory teaching, seminars with external experts, exercises, support for e-learning platform, with use of multimedia supports.
Assessment	The final exam is oral and in French language. There are no exonerative tests.
Evaluation criteria	<p>Diachronic and synchronic knowledge of French cultural specificities;</p> <p>Critical ability and autonomous analysis of cultural</p>

	contexts and practices; Development of problematization processes.
Further information	Email: <a href="mailto:marinella.termite@uniba.it">marinella.termite@uniba.it</a> Office hours (change according on the time of lessons): Wednesday 9.30-11.30 Thursday 9.30-11.30  Further information available on the web page <a href="http://www.uniba.it/docenti/termite-marinella">http://www.uniba.it/docenti/termite-marinella</a>